



29<sup>th</sup> Annual  
Cheikh Anta Diop  
International  
Conference  
October 20-21, 2017



29<sup>th</sup> Annual Cheikh Anta Diop International Conference  
“Afrocentricity in Visionary Conversations  
with African/Black Radical Intellectualism  
& Afrofuturism”

Presented by the Diopian Institute for Scholarly Advancement

**Executive Director**

Dr. Katherine Bankole-Medina, Coppin State University

**Executive Council**

Dr. Latoyia Bailey, School District of Philadelphia  
Dr. Marquita Gammage, University of California, Northridge  
Raven Moses, Temple University  
Dr. Christel N. Temple, University of Pittsburgh  
Dr. Jennifer Williams, Loyola Marymount University  
Dr. Doñela Wright, San Francisco State University  
Stephanie Yarbough, Temple University

**Volunteers**

Claire Vilain, Temple University  
Tristan Samuels, Temple University  
Naaja Rogers, Temple University  
Tarik Richardson, Temple University  
Osholene Oshobugie, University of Toronto  
J.P. Craig, Temple University  
Zach Brooks, Temple University  
Toyo Aboderin, Temple University

\*cover photo is by is J.D. 'Okhai Ojeikere (1930 –2014), a Nigerian photographer

# Message from the Executive Director

Dear Colleagues,

**Hotep and welcome to the 29<sup>th</sup> Annual Cheikh Anta Diop International Conference (CADIC)!**

We live in an auspicious historical moment. It is time to reach the highest stage of knowledge acquisition and employ So-dayi (The Clear-Word), and use this active knowledge<sup>1</sup> to embody the courage, commitment, and dedication of Dr. Cheikh Anta Diop. This active knowledge is necessary so that we can provide critical support to one another, and effectively address the important issues we face the world over. As scholar-activists, devoted to African agency, we have always known that we have the vision and the power to direct our future.

It is an honor and a privilege to serve as this year's Executive Director of DISA (the Diopian Institute for Scholarly Advancement). DISA was founded in 2009 and serves as host for the CADIC. Since the late 1980s I have proudly supported the CADIC meetings and witnessed our prodigious development over the years. Since assuming the position of DISA's Executive Director in 2016, we have upheld our rich cultural legacy and tradition. Most of all, we have preserved our ongoing mission "...to create and promote Afrocentric scholarship and build on the research...." of Cheikh Anta Diop.<sup>2</sup> DISA was constructed by many individuals who, in the spirit of Cheikh Anta Diop, so Maatically placed the needs of the organization at the center of all of our endeavors.

The CADIC is defined by, and rooted in, our impeccable intellectual culture and heritage. The conference features prominent speakers and important collaborations between distinguished experts from around the world. We focus on cutting-edge Africana Studies theory and practice encompassing: The Afrocentric Method and Paradigm, Pan-African Culture, The African Diaspora, The African Renaissance, Kawaida Philosophy, Asantian Discourse—and much more. Since 1988, fully exemplifying the essence of Sankofa, the CADIC immediately established itself as a premier scholarly forum; one which sustains erudite intellectuals who make a positive and profound impact on how Africana scholarship is shaped in the twenty-first century.

Those who regularly attend and support the CADIC demonstrate an abiding commitment to enhancing the scholarly excellence we have maintained over the past 29 years. In the discipline of Black Studies, we are one of the oldest and most respected conferences in the U.S. and recognized internationally. By engaging foremost experts in Africology, we equip scholar-activists with the tools needed to enhance and transform our communities and society-at-large. Molded by the Afrocentric intellectual



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<sup>1</sup> From "The Dogon Method of Knowledge Acquisition," created/developed by Dr. Maulana Karenga, *Introduction to Black Studies*, 3rd Edition, Los Angeles: University of Sankore Press, 2002, 544-562.

<sup>2</sup> From the By-Laws of the Diopian Institute for Scholarly Advancement. N.d.

framework, the annual CADIC is always a stimulating event for learning, sharing, interacting, and community-building.

Every scholarly organization is sustained by esteemed, though too often unsung, leaders. Over the years, and under the skillful guidance of Molefi Kete Asante, Ana Yenenga Asante, Adisa A. Alkebulan, and Christel Temple, the CADIC has created an invaluable network of dynamic researchers and thinkers. These individuals have worked tirelessly over the past 29 years to ensure the relevance and currency of our work.

Moreover, we recognize with appreciation the wisdom and generosity of three particular individuals who are actually benefactors of the CADIC and champions of DISA: Drs. Molefi Kete Asante,<sup>3</sup> Ama Mazama, and Maulana Karenga. Without the support of these renowned scholars over the years, we could not make this conference possible. This year DISA moves forward with the relentless work of founding Executive Council members Christel Temple and Stephanie Yarbough; and through the awesome energy of the newly installed Executive Council members Jennifer Williams, Raven Moses, Doñela Wright, LaToyia Bailey, and Marquita Gammage. These scholars spent years selflessly volunteering at the CADIC and overseeing the meticulous administrative operations of DISA.

We encourage conferees to invite colleagues, graduate students, activists, educators, and community leaders to participate in our thought-provoking and catalytic exchanges. As we build momentum toward our radiant 30<sup>th</sup> annual CADIC in 2018, DISA will reach out to you for crucial support. In the meantime, there are several ways you can actively assist the advancement of DISA now:

1. Become an annual or life member; and endow a special DISA fund (scholarships, awards, etc.);
2. Regularly use DISA's website as your membership portal, join our database, and list DISA on your biographical statement, CV, or Resume;
3. Attend the annual CADIC and periodic DISA workshops (volunteer to plan and host an online or local DISA event throughout the year);
4. Donate to DISA. One hundred percent of the donations support the conference and other scholarly initiatives of the organization;
5. Spread the word about DISA. Consistently advance the organization and conference through your associations and on Social Media (follow us on Facebook and Twitter); and
6. Volunteer your time and expertise to DISA anytime and at the annual conference.

On behalf of DISA's Executive Council, I thank you for your important contribution to the 29<sup>th</sup> annual Cheikh Anta Diop International Conference. As we pledge ourselves to Africana intellectual, cultural and social-political excellence, I wish you all *Ankh, Wedja, Seneb* (life, prosperity, and health)!

**Ashe,**



**Dr. Katherine Bankole-Medina**

Executive Director, DISA

Professor of History | Distinguished Faculty Researcher | Coordinator of the History Program

Coppin State University

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<sup>3</sup> The Cheikh Anta Diop International Conference was conceived, founded, and convened by Dr. Molefi Kete Asante in 1988.

# The History of the Cheikh Anta Diop International Conference

The Cheikh Anta Diop International Conference was initiated by Molefi K. Asante to coincide with the introduction of the first doctoral program in African American Studies at Temple University. The conference was called in October, 1988, and featured many of the new students who had enrolled in the Department of African American Studies at Temple.

The Cheikh Anta Diop Conference had three objectives: 1) introduction of the new discipline, 2) professional and collegial networking among students and faculty in Black Studies, and 3) advancement of disciplinary knowledge around the Afrocentric idea.

Named for the brilliant Senegalese scholar, Cheikh Anta Diop, who single-handedly revised the text on African antiquity by writing several books exposing the methods Europeans had employed to falsify African history, the conference assumed a leadership role in the projection of Afrocentric consciousness. From the beginning, the CAD Conference was defined as an instrument where space for intellectual growth could be created and sustained in an environment of free discourse. Diop had been the inspiration for the conference because, in his two important works translated into English—*The African Origin of Civilization* and *Civilization or Barbarism*—he had demonstrated the advantages of sound scholarship over shoddy work. His research methods were multidimensional and his expertise was sharp, always projecting a measure of African intellectual integrity in pursuit of truth.

The conference has attracted participants from Africa, Asia, North and South America, Europe and Australia and was affiliated with Temple University until 1996, when it became affiliated with the Association for Kemetic Nubian Heritage (ANKH). In 2008 The Diopian Institute for Scholarly Advancement took over underwriting the conference and is now responsible for the organization, personnel, and programming. Considered by professionals in the field of Black Studies as one of the key conferences each year, the Cheikh Anta Diop International Conference has achieved the singular status of most preferred professional conference in African American Studies.

\* Based on and adapted from Garvey Musmunu's entry in *Encyclopedia of Black Studies*

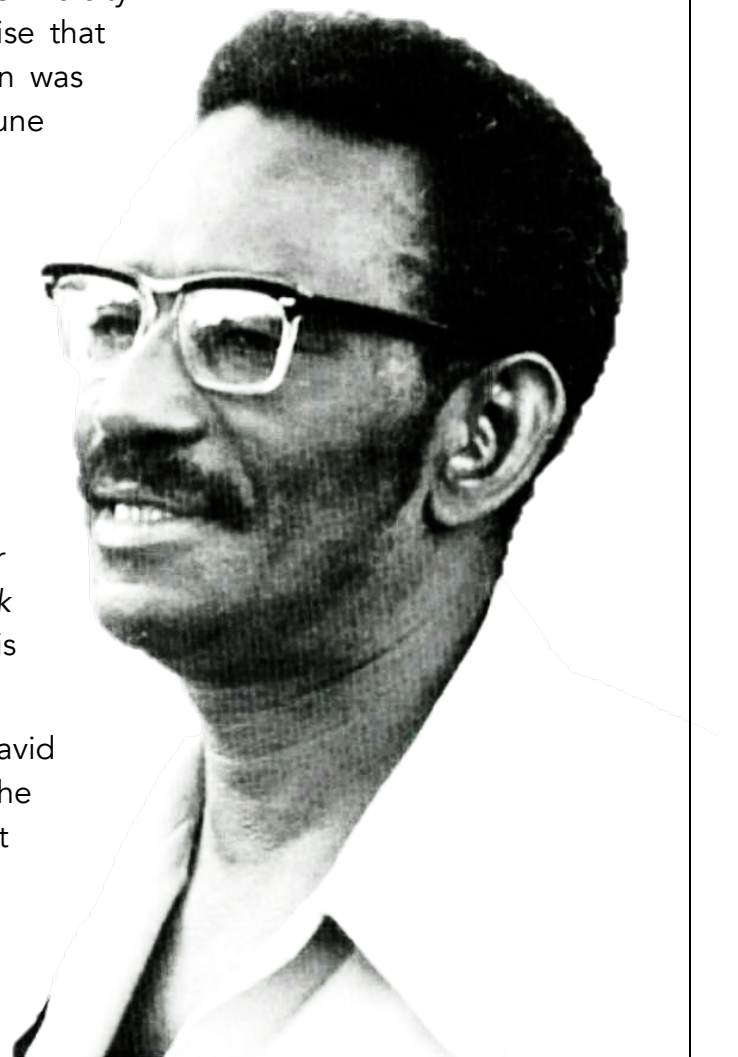
# Cheikh Anta Diop:

## Per Aa of African Studies

Cheikh Anta Diop, one of the major world scholars, was born near Diourbel, Senegal on December 29, 1923. At the age of twenty- three, he went to Paris, France to continue advanced studies in physics. Within a very short time, however, he was drawn deeper into studies relating to the African origins of humanity and civilization. Becoming more and more active in the African student movements and demanding the independence of French colonial possessions, he became convinced that only by reexamining and restoring Africa's distorted, maligned, and obscured place in world history could the physical and psychological shackles of colonialism be lifted from all African people.

His initial doctoral dissertation submitted at the University of Paris, Sorbonne in 1951, based on the premise that Egypt of the pharaohs was an African civilization was rejected by his committee. Nevertheless, Alioune Diop, publisher of *Presence Africaine*, determined to publish under the title *Nations Negres et Culture* in 1955 and it won him international acclaim. Two additional attempts to have his doctorate granted were turned back until 1960 when he entered his defense session with an array of sociologists, anthropologists and historians and successfully carried his argument. After nearly a decade of effort, Diop won his battle for the doctorate. By this time, Diop had other intellectual works -- *the Cultural Unity of Black Africa* and *Precolonial Black Africa*, as a result of his studies.

During his student days, Cheikh Anta Diop was an avid political activist. From 1950 to 1953 he was the Secretary-General of the Rassemblement Democratique Africain (RDA) and helped establish the first Pan-African Student Congress in Paris in 1951. He also participated in the First World Congress of Black Writers and Artists held in Paris in 1956 and the second



such Congress held in Rome in 1959. Upon returning to Senegal in 1960, Dr. Diop continued his research and established a radiocarbon laboratory in Dakar. In 1966, the First World Black Festival of Arts and Culture held in Dakar, Senegal honored Dr. Diop and Dr. W.E.B. Du Bois as the scholars who exerted the greatest influence on African thought in twentieth century. In 1974, a milestone occurred in the English-speaking world when the *African Origin of Civilization: Myth or Reality* was finally published. It was also in 1974 that Diop and Theophile Obenga collectively and soundly reaffirmed the African origin of Pharaonic Egyptian civilization at a UNESCO sponsored symposium in Cairo, Egypt. In 1981, Diop's last major work translated in English, *Civilization or Barbarism: An Authentic Anthropology*, was published.

Cheikh Anta Diop died quietly in his sleep in Dakar, Senegal on February 7, 1986. Two years after Diop's death, Molefi Kete Asante founded the International Cheikh Anta Diop Conference in honor of Afrocentric scholarship.

# Molefi Kete Asante

Founder of the Cheikh Anta Diop International Conference &  
Founder of the first Ph.D. Program in Africana Studies (Temple University)

Dr. Molefi Kete Asante is Professor and chair of the Department of African American Studies at Temple University. Considered by his peers to be one of the most distinguished contemporary scholars, Asante has published 74 books, among the most recent are *As I Run Toward Africa*, *The African American People*, *Maulana Karenga: An Intellectual Portrait*, *An Afrocentric Manifesto*, *Cheikh Anta Diop: An Intellectual Portrait*, *Handbook of Black Studies*, co-edited with Maulana Karenga, *Encyclopedia of Black Studies*, co-edited with Ama Mazama, *Erasing Racism: The Survival of the American Nation*. The second edition of his high school text, *African American History: Journey of Liberation, 2nd Edition*, is used in more than 400 schools throughout North America. Asante has been recognized as one of the ten most widely cited African Americans. In the 1990s, *Black Issues in Higher Education* recognized him as one of the most influential leaders in the decade.

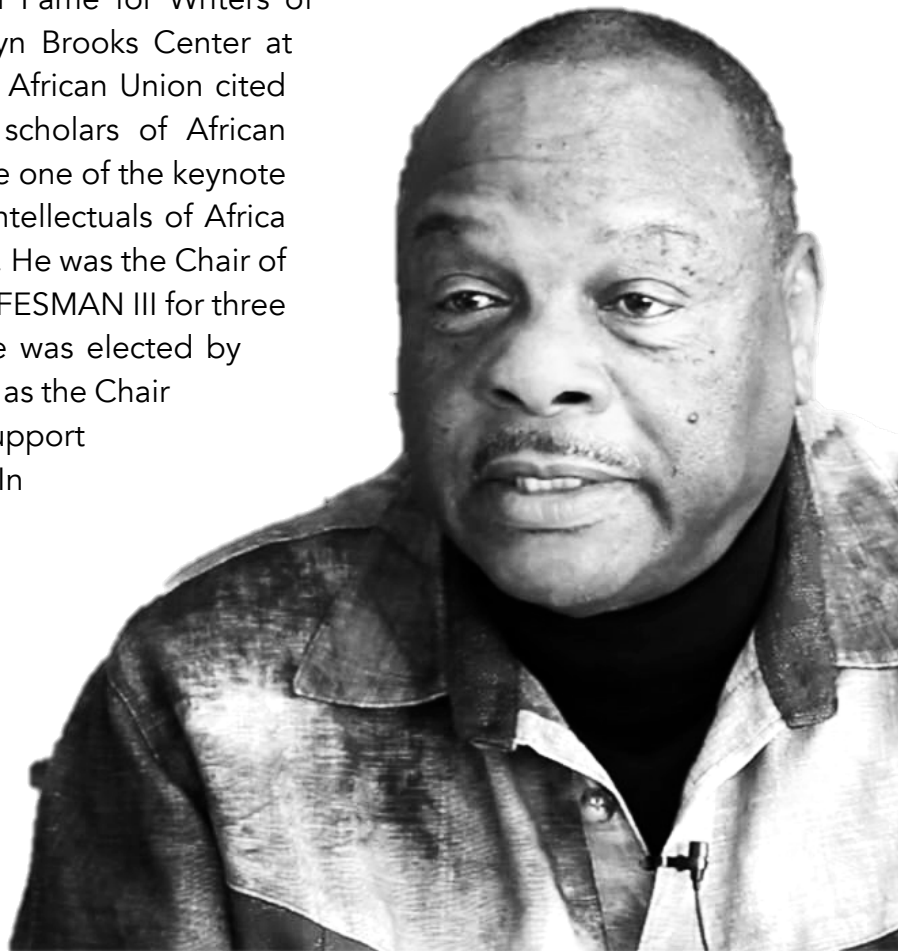
Molefi Kete Asante was born in Valdosta, Ga., one of sixteen children. He graduated from Oklahoma Christian College in 1964. He entered Pepperdine soon afterwards and Asante completed his M.A. at Pepperdine University in 1965. He received his Ph.D. from UCLA at the age of 26 in 1968 and was appointed a full professor at the age of 30 at the State University of New York at Buffalo. He chaired the Communication Department at SUNY-Buffalo from 1973-1980. He worked in Zimbabwe as a trainer of journalists from 1980 to 1982. In the fall of 1984,



Dr. Asante became chair of the African American Studies Program at Temple University where he created the first Ph.D. Program in African American Studies in 1987. He has directed more than 140 Ph.D. dissertations. He has written more than 500 articles and essays for journals, books and magazines and is the founder of the theory of Afrocentricity. His work on African culture and philosophy and African American education has been cited by journals such as the *Matices*, *Journal of Black Studies*, *Journal of Communication*, *American Scholar*, *Daedalus*, *Western Journal of Black Studies*, and *Africaological Perspectives*. He has appeared on *Nightline*, *Nighttalk*, *BET*, *Macnell Lehrer News Hour*, *Today Show*, the *Tony Brown Show*, *Night Watch*, *Like It Is* and *60 Minutes* and more than one hundred local and international television shows. He has appeared in several movies including *500 Years Later*, *The Faces of Evil*, and *The Black Candle*. Dr. Asante holds more than 100 awards for scholarship and teaching including the Fulbright, honorary doctorates from three universities, and is a guest professor at Zhejiang University.

In 1995, he was made a traditional king, Nana Okru Asante Peasah, Kyidomhene of Tafo, Akyem, Ghana. He was inducted into the Literary Hall of Fame for Writers of African Descent at the Gwendolyn Brooks Center at Chicago State University in 2004. African Union cited him as one of the twelve top scholars of African descent when it invited him to give one of the keynote addresses at the Conference of Intellectuals of Africa and the Diaspora in Dakar in 2004. He was the Chair of the United States Commission for FESMAN III for three years and in September 2009, he was elected by the Council of African Intellectuals as the Chair for the Diaspora Intellectuals in support of the United States of Africa. In 2012, Dr. Asante founded the Molefi Kete Asante Institute where he serves as president and senior fellow

Dr. Molefi Asante believes it is not enough to know, one must act to humanize the world.



29<sup>th</sup> Annual Cheikh Anta Diop International Conference

# Day 1: October 20

***Afrocentricity in Visionary Conversations  
with African/Black Radical Intellectualism & Afrofuturism***

8:30 – 5:00pm	<b>Registration</b>
9:00 – 9:05am	<b>Opening Remarks</b>  Katherine Bankole-Medina, Executive Director DISA, Coppin State University
9:10 - 10:10am	<b>Afrocentric Ritual, Culture, &amp; Aesthetic</b>  Afrocentricity and Brazilian Diaspora: Perspectives <b>Dr. Viviane Moraes</b> , UFRRJ  Demystifying Postcolonial Hybridity and Mimicry: Application of Afrocentric Locational Theory <b>Abu Noman</b> , Temple University  Culture of Botany in Nigeria: A Critical Appraisal <b>Tomiwa Samuel Ogunmuko</b> , University of Lagos  Chair: J. P. Craig, Temple University

10:20 – 11:35am

## **Africana Expressions, Womanism, & Identity**

Kawaida Womanism as an Interpretive Dramework for  
Understanding the Duture of Africana Womanhood: Analyzing Black  
Women's Self-Perceptions

**Dr. Marquita Gammage**, California State University, Northridge

African-Brazilian Aesthetic

**Naiara Paula Eugenio**, Universidade do Estado do Rio de Janeiro –  
UERJ

African Philosophy

**Katiúscia Ribeiro**, Universidade do Estado do Rio de Janeiro - UERJ

Youth Traveling Theatre: Segun Adefila's Crown Troupe of Africa in  
Focus

**Saheed Salami**, University of Lagos

Chair: Osholene Oshobugie, University of Toronto

11:45 – 12:45pm

## **Plenary**

Cognitive Hiatus and the White Validation Syndrome

**Dr. Ama Mazama**, Temple University

Chair: Tristan Samuels, Temple University

1:00 – 2:00pm

## **Lunch on Your Own**

2:15 - 3:15pm

## Keynote Address

The African-American Adinkra Project: An Exercise in Human Relating and African Agency.

**Asar Imhotep**, Madu-Ndela Institute

Chair: Dr. Marquita Gammage, University of California, Northridge

3:25 – 4:40pm

## Afrofuturism & Reclaiming Africana Futures

Comics to Reality: A Brief Analysis of Leadership Traits in Order to Seek Liberation

**Marquice Jacobs**, Temple University

The Digital Griot, the Data Thief, the Cyberflaneur, and Rhythm Science: Challenging Anti-Technological Blackness with the Metaphors of Afrofuturism

**Dr. Cassandra Jones**, University of South Carolina Upstate

Afrofuturism & Africana Women: Locating Epistemologies and Literary Imaginings of Freedom(s)

**Mikana Scott**, Temple University

Afro-Technological Since the 16th Century: What's the Future Looking Like Today?

**Cailyn Stewart**, University of Toronto St. George Campus

Chair: Dr. Jennifer Williams, Loyola Marymount University

4:50 – 6:05pm

**Africana Philosophy:  
Classical & Contemporary Exchange**

W. E. B. Du Bois's Quest to Challenge Scientific Racism, 1906–1932:  
Educating the "City Negro" at the 135th Street Branch Library  
**Dr. Deirdre Forman**, Ramapo College of Jersey

Afrocentric Theoretical Breakthroughs and Radical Ancestral  
Theoretical Groundings  
**Dr. Danjuma Modupe**, Hunter College

The Afrocentric Idea: Woke Tool for Black Millennials  
**Dr. Ana Monteiro-Ferreira**, Eastern Michigan University

Sankofically Nommoatic: The World is MIND as Contemporary  
Ma'atian Philosophy.  
**Dr. Doñela Wright**, San Francisco State University

Chair: Christopher Roberts, Temple University

6:15 – 6:45pm

**Afrocentric Performance: Dance and Theater**

Afro-European Dance in Time: From Ancestral Body Memory to  
Afrofuturist Corporeality  
**Dr. Layla Zami**, Humboldt-University Berlin, Germany / Oxana Chi  
Dance

29<sup>th</sup> Annual Cheikh Anta Diop International Conference

# Day 2: October 21

***Afrocentricity in Visionary Conversations  
with African/Black Radical Intellectualism & Afrofuturism***

8:30 – 3:00pm

Registration

9:00-10:00am

## **Afrocentric Economics & Globalization**

Guiding and Counselling the Youth in a Developing Economy: The Nigerian Perspective

**Benjamin Anorie**, University of Lagos

Unesco, Bode Osanyin, and the Concept of Cultural Adjustment Programs (C.A.P.) in the 21st Century Africa

**Dr. Rasheed Ismaila**, University of Lagos/University of Louisville

African Culture as Innovation: Afroentrepreneurship in Brazil

**Luanda Nascimento**, Africana Womanism Society-Brazil

Chair: Dr. Justin Gammage, California State University, Dominguez Hills

10:10 – 11:25am

## Perspectives in Africana Literature

The Sovereign Psyche Scrutinized

**Dr. V. Nzingha Gaffin**, Cheyney University of PA

Space, Voice and Authority: Afrocentric and Eurocentric Critical Implements in White Critical Thought on the Black Zimbabwean Novel

**Dr. Tavengwa Gwekwerere**, California State University, Los Angeles

Transcendence and the Africana Literary Enterprise: Notes on Literary Africology

**Dr. Christel Temple**, University of Pittsburgh

African Women's Literature and its contribution to Afrocentric Scholarship: An Analysis of Buchi Emecheta's 1979 Book: Joys of Motherhood

**Dr. Njoki Wane**, University of Toronto

Chair, Dr. Doñela Wright, San Francisco State University

11:35 -12:35pm

## Plenary

The Maatian Concept of *Djaer Akhet en Em-Khet*: Thinking Deep and Radically Seeking Good for the Future

**Dr. Maulana Karenga**, California State University, Long Beach

Chair: Dr. Latoyia Bailey, School District of Philadelphia

12:45 – 1:45pm

## Lunch on Your Own

2:00 - 2:50pm

## **Afrocentric Approaches to Challenging Ideologies**

Race & Consciousness: African Zenith

**Dr. Nteri Nelson**, Academy Kemetic Education & Wellness, Inc.

Performance and Radical Theater: A Model to Combat  
Chronophobia and Promote Community Building

**Dr. Kimmika Williams-Witherspoon**, Temple University

Chair: Raven Moses, Temple University

3:00 – 3:30pm

## **Molefi Kete Asante Award Ceremony & Reception**

**Presenters:** Dr. Christel N. Temple, University of Pittsburgh & Dr. Ana Monteiro-Ferreira, Eastern Michigan University

### **DISA Award for Excellence in Scholarship (Book)**

Dr. Katherine Bankole-Medina

*World To Come: The Baltimore Uprising, Militant Racism, and History*

### **DISA Award for Excellence in Scholarship (Article)**

Dr. Vusi Gumede, University of South Africa

“Leadership For Africa’s Development: Revisiting African Traditional Leadership And Setting The Agenda For Political Leadership” in *Journal of Black Studies*, January 2017, 74-90

### **DISA Award for Intellectual Initiative and Scholarly Action**

Dr. Ibram Kendi, American University

### **DISA Distinguished Award for Service and Leadership**

Ana Yenenga Asante, Executive Director MKA Institute

3:35 - 4:15pm

## **Afrocentricity International Presentation**



4:20 – 5:20pm

## **Vision Presentation**

An Afrocentric Analysis of the Black Radical Tradition: Caught in the Act of Trying to Steal the Thunder

**Dr. Molefi Kete Asante**, Temple University

Chair, Dr. Ifetayo Flannery, San Francisco State University

Closing

**Reading of CONFERENCE RESOLUTION**

# Biographies of Speakers

**Molefi Kete Asante - see page 7**

**Asar Imhotep** is a computer programmer, cultural theorist and Africana researcher from Houston, TX whose research focus is the cultural, linguistic and philosophical links between the Ancient Egyptian civilizations and modern BaNtu cultures of central and South Africa. He is the founder of the MOCHA- Versity Institute of Philosophy and Research and the Madu-Ndela Institute for the Advancement of Science and Culture. He is also the author of *The Bakala of North America*, *The Living Suns of Vitality: In Search for a Meaningful Name for African-Americans*, *Passion of the Christ or Passion of Osiris: The Kongo Origins of the Jesus Myth, Where is the Love? How Language Can Reorient Us Back to Love's Purpose*, and *Aaluja: Rescue, Reinterpretation and the Restoration of Major Ancient Egyptian Themes, Vol. I*. Asar is a noted speaker and philosopher and is currently organizing efforts in a nation-wide venture titled *The African-American Cultural Development Project*—a national project aimed at creating a framework for an African-American culture which will help vitally stimulate the economic, political, scientific and cultural spheres of African-American life in the United States. Asar has presented and submitted papers to such conferences as: National Council for Black Studies, National Association of Black Psychologists, NBUF National Conference, National Association of African American Studies, "Free Minds, Free People" National Conference, African-American Student Leadership Conference – Texas A&M, Women, Children, War and Violence Symposium – Texas Southern University, MAAFA featured speaker – New Orleans, African American Studies Research Symposium – University of Houston, and ASCAC.

**Maulana Karenga** is a professor and Chair of Africana Studies at California State University—Long Beach. He holds two Ph.D.'s, one in political science (United States International University) and another in social ethics (University of Southern California), as well as an honorary doctorate from the University of Durban, South Africa. His fields of teaching and research within Africana/Black Studies are: ancient Egyptian (Maatian) ethics; ancient Yoruba (Ifa) ethics; Africana/Black Studies theory and history, Africana/Black (continental and diasporan) philosophy; African American intellectual history; ethnic relations and the socio-ethical thought of Malcolm X. He is currently writing a book on Malcolm X and the Critique of Domination: An

Ethics of Liberation. Dr. Karenga is also the author of numerous scholarly articles and books -- including, *Maat, The Moral Ideal in Ancient Egypt: A Study in Classical African Ethics*; *Selections From The Husia: Sacred Wisdom of Ancient Egypt*; and *Odu Ifa: The Ethical Teachings*. Dr. Karenga is the creator of the pan-African cultural holiday Kwanzaa and the Nguzo Saba (The Seven Principles) and author of the authoritative text titled *Kwanzaa: A Celebration of Family, Community and Culture*.

**Ama Mazama** is a professor of African American Studies at Temple University. She received her Ph.D. in Linguistics from the University of La Sorbonne, Paris. She has published 12 books in French or English, including *The Afrocentric Paradigm* (Africa World Press, 2003), *L'Impératif Afrocentrique* (Editions Ménaibuc, 2003), and *Encyclopedia of Black Studies* (with Molefi K. Asante, Sage Publications, 2005). Also, Ama Mazama's translation into French of Marcus Garvey's *Lessons in African Philosophy, Message to the People* was published in June 2010 by Editions Menaibuc, Paris, thus making Marcus Garvey's writings available for the first time to French-reading Africans. Ama Mazama has published over 70 articles in French and English in national and international journals. Dr. Mazama is the associate editor of the *Journal of Black Studies*, the top scholarly journal in Black Studies. Dr. Mazama was appointed in September 2009 to the distinguished Council of Intellectuals of Africa and the Diaspora as the representative of Guadeloupe and the Caribbean at large. Finally, and most importantly, Ama Mazama defines herself as a Pan- African and Afrocentric militant. She is married and has three precious children whom she educates at home so they can be perfectly conscious of their responsibilities toward Africa and African people.

## Biographies of Award Winners

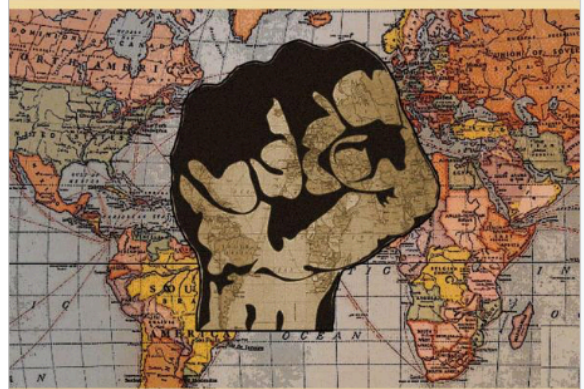
**Katherine Bankole-Medina** joined Coppin State University's department of History, Geography and Global Studies as Professor of History and Chair of the Department in August 2008. She is a Distinguished Faculty Researcher at Coppin State University. Before coming to CSU, she was a tenured Associate Professor of History in the Department of History at West Virginia University (Morgantown, WV). While holding a joint tenure-track faculty appointment, she also served as the administrative Director of the Center for Black Culture and Research; and Coordinator of the Africana Studies Program at WVU. In addition, Dr. Bankole-Medina was employed at several notable research institutions including: Xavier University (Department of

History, New Orleans, LA), the University of Virginia (Luther Porter Jackson Black Culture Center, Charlottesville, VA), and Kean University (Africana Studies, Human Relations Center, Union, NJ).

Dr. Bankole-Medina is the author of many scholarly publications including the groundbreaking text *Slavery and Medicine: Enslavement and Medical Practices in Antebellum Louisiana* (Washington, D.C.: Liberated Scholars Press, 2017; and New York: Garland Publishing, Inc., 1998). Her paper, "In the Age of Malcolm X: Social Conflict and the Critique of African American Identity Construction" appears in James L. Conyers, Jr. and James Smallwood's, *Malcolm X A Historical Reader* (Baltimore, MD: Carolina Academic Press, 2008). Dr. Bankole-Medina is founding editor of *Africalogical Perspectives* a scholarly journal and senior editor of *Women of African Descent and Justice in World Societies* (with Dr. Abena Lewis-Mhoon and Prof. Stephanie Yarbough). Currently, articles on Malcolm X and the history of antebellum diagnostic racism are pending peer review. Furthermore, Dr. Bankole-Medina is also author of the first book published on the Baltimore Uprising, entitled *World to Come: The Baltimore Uprising Militant Racism and History* (2016). In addition, she published in 2016 *Self-Emanipated and Unforgotten Women* with Dr. Abena Lewis-Mhoon; and a paper in the prestigious journal *Phyllis* (edited by Dr. Claudia Nelson) on the life and legacy of Fanny Jackson Coppin.

Dr. Bankole-Medina has received numerous awards and grants for research and scholarship in higher education. In 2016 Dr. Bankole-Medina was awarded the Chester W. Gregory Colloquium Scholarship and Research Award for "her commitment to scholarly research and publication along with her efforts to promote History at Coppin State University"; and in 2017 she received the Keynote Speaker Excellence Award for the university's Dr. Martin Luther King Jr. Birthday Observance. A sought after lecturer, Dr. Bankole-Medina delivered major addresses (The Merze Tate, Carter G. Woodson and African American History Month lectures) on such topics as "The Historical Legacy of the Nadir and the Moral-Jurisprudential Principles of Charles Hamilton Houston," "Evidence of Africans in the Vanguard of American Citizenship: The Primacy of the Fourteenth Amendment to the Constitution," and "Slavery and Antebellum Medicine: Historical Perspectives on the Study of the Science of Healing."

## WORLD TO COME



The Baltimore Uprising,  
Militant Racism, and History

Katherine Bankole-Medina

Dr. Bankole-Medina has served the community in various areas: educational access, historical and cultural competency in Africana Studies, diversity, public health, race relations, labor studies, and social justice. She founded two Black women's community associations in the 1980s and 1990s, served as a consultant in conflict mediation with secondary school students and adults in the urban corridor (New Orleans, New Jersey, and Tennessee); and developed and supervised three Black heritage academies (Saturday schools) for K-12 youth. Her service activities involved chairing the 20th annual Cheikh Anta Diop International Conference plenary where she introduced the keynote speaker, Creator and Founder of the African American holiday celebration of Kwanzaa, Dr. Maulana Karenga. She was one of six scholars across the nation appointed to the executive planning board of the Diopian Institute for Scholarly Advancement (DISA), which assumed leadership for the Cheikh Anta Diop International Conference. At that time she was also named conference historian/archivist, and in 2016 she was named Executive Director. Dr. Bankole-Medina edited the special edition of the scholarly journal *Africological Perspectives*, commemorating the legacy of the Cheikh Anta Diop International Conference.

In addition, Dr. Bankole-Medina is a member of several national professional historical organizations. She is a life member of the Association for the Study of African American Life and History, the Association of Black Women Historians, and the African American Intellectual History Association. Dr. Bankole-Medina is also a founding member (with noted Cuban Linguist and Latin American Studies scholar Caridad Morales-Nussa) of the Tau Epsilon Chapter of Zeta Phi Beta Sorority, Inc. In addition, she was named a fellow to the Molefi Kete Asante Institute in Philadelphia.

**Vusi Gumede**, is a Professor at the University of South Africa and Director of the Thabo Mbeki African Leadership Institute. Previously, he was an Associate Professor at the University of Johannesburg.

He worked for the South African government in various capacities for about 12 years: Advisor in the Ministry of Trade & Industry, Special Advisor to the Minister of Public Enterprises, Senior Economist in the President's Office and Chief Policy Analyst in the Policy Unit during the Thabo Mbeki administration as well as Researcher for the Department of Trade & Industry's small enterprise development agency.

Before that, he was a researcher at the National Institute for Economic Policy. He also taught economics at the University of Durban-Westville where he obtained his Masters of Commerce in Economics. He is affiliated with numerous institutions as board or committee member or a fellow or advisor, including as member of the National Council of the South African Association of Political Studies and of Afrocentricity International.

He is a member of editorial boards of the following journals: the Indian Human Development Journal, the International Journal of African Renaissance Studies, Journal of Development Studies, the Journal of African Humanities and Social Science and the Journal of African Studies and Development (including as Editor-in-Chief for Africa Insight & Interim Editor-in-Chief for Africanus). He has also been, among other things, a Distinguished Africanist Scholar with the Institute for African Development at Cornell University and a Yale World Fellow with Yale University, among other fellowships and/or visiting scholarships. He holds postgraduate qualifications in economics and policy studies, including a PhD in economics obtained in 2003 at the University of KwaZulu-Natal.

Since joining the academic sector in 2010, he has published 2 single-authored books on South Africa and he is finalizing a third one, co-edited 5 books focusing on Africa's political economy, edited 2 books, guest edited 2 special issues of journals, and he has published numerous journal papers, book chapters, essays and written many opinion articles and blogs.

He has also been involved with significant research programmes of institutions such as the United Nations Development Programme, the United Nations Economic Commission for Africa, International Labour Office, European Commission in South Africa, African Union Commission, the Council for the Development of Social Science Research in Africa, Open Society Foundation, TrustAfrica and Overseas Development Institute.

**Ibram X. Kendi**, an Award-winning historian and New York Times Best Selling Author, is Professor of History and International Relations and the Founding Director of the Antiracist Research and Policy Center at American University. His second book, *Stamped from the Beginning: The Definitive History of Racist Ideas in America*, was published by Nation Books and won the 2016 National Book Award for Nonfiction. At 34 years old, Kendi was the youngest ever winner of the NBA for Nonfiction.

Kendi was born in 1982 to parents who came of age during the Black power movement in New York City. They were student activists and Christians inspired by Black liberation theology. While Kendi was in high school, his family moved from Jamaica, Queens, to Manassas, Virginia. He traveled further south and attended Florida A&M University, where he majored in journalism. He initially aspired for a career in sports journalism, freelancing for several Florida newspapers, and interning at USA Today Sports Weekly, as well as in the sports sections of the Mobile Register and Atlanta Journal-Constitution. By the end of his tenure at FAMU, he had become alienated from sports journalism and increasingly interested in engaging in racial justice work. He picked up a second major in African American Studies and graduated in 2004.

After working for a time as a journalist at The Virginian Pilot, Kendi pursued his graduate studies. He earned his doctoral degree in African American Studies from Temple University in 2010. The year before, Kendi began his career as an Assistant professor of African American history at

SUNY Oneonta and SUNY Albany in upstate New York, before moving on to the University of Florida, and now American University.

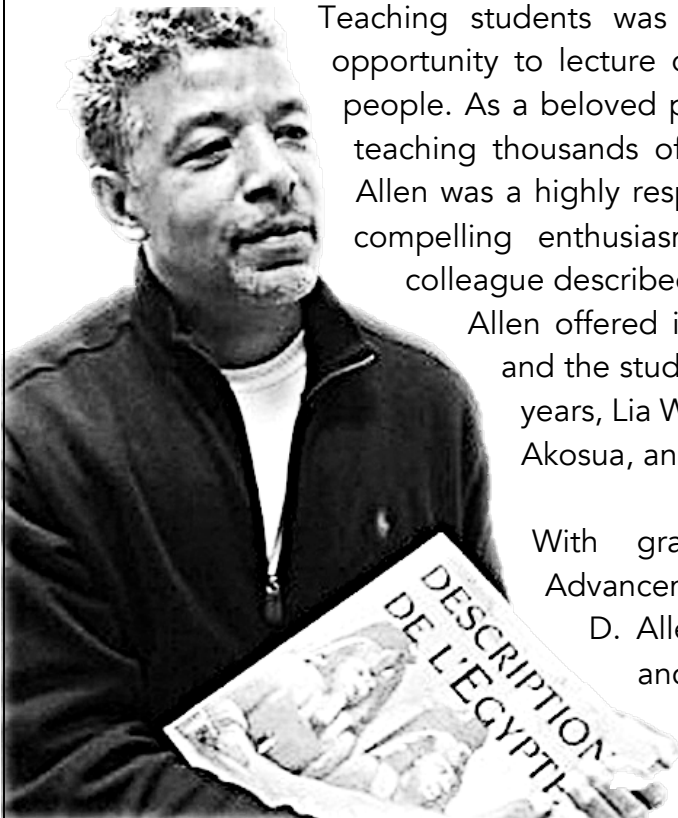
Kendi has published fourteen essays in books and academic journals, including *The Journal of African American History*, *Journal of Social History*, *Journal of Black Studies*, *Journal of African American Studies*, and *The Sixties: A Journal of History, Politics and Culture*. Kendi is the author of the award-winning book, *The Black Campus Movement: Black Students and the Racial Reconstitution of Higher Education, 1965-1972*. It was published in March 2012 as part of Palgrave Macmillan's Contemporary Black History Series.

A frequent speaker and contributor of op-eds, Kendi has written for *Diverse: Issues in Higher Education*, *The Root*, *Salon*, *The New York Times*, *New York Daily News*, *Signature*, *The Huffington Post*, and *The Chronicle of Higher Education*. He is the associate editor of *Black Perspectives*, the most popular online platform for public scholarship on Black life and thought. He is currently working on his next book, *How to Be an Anti-Racist*, which will be published by One World, a division of Penguin Random House.

**Ana Yenenga Asante** was the primary administrator of the Cheikh Anta Diop International Conference for nearly ten years with the ANKH Organization. She was crucial in the growth and development of the conference during her service. In partnership with ANKH, as well as the Molefi Kete Asante Institute (MKA) Institute, she had organized numerous international Afrocentric event including study tours to Kemet and Ghana.

# In Memoriam: Dr. Troy D. Allen

Dr. Troy D. Allen joined the ancestors on March 17, 2017. He was a proud member of the circle of Temple University DAAS scholars. A native of McKeesport, Pennsylvania, Dr. Allen graduated from the University of Pittsburgh, the Ohio State University, and from Temple University's African-American Studies Department. He established his academic career at Louisiana State University and Southern University at Baton Rouge. In addition to the discipline of history, Dr. Allen held several areas of academic expertise including Political Science, Black Studies, Black Community Development, Africology and Kemetology. A full professor of the departments of History and African American Studies at Southern University, Dr. Allen taught African American History, the History of Race Relations and World Civilization. His great interest was the History of Ancient Egypt. In 2008 Routledge Press published his book, *The Ancient Egyptian Family: Kinship and Social Structure*. Among other accolades, this work was called "profound" and "amazing." Dr. Allen was published in the *Journal of Black Studies* where he also served on the editorial board. He edited a special edition of *JBS* [vol.37, no.4, 2007] which focused on the issues of Race, Class, and Poverty in the aftermath of Hurricane Katrina. In addition, he was a member of *Africological Perspectives'* advisory board. Dr. Allen was a long-time champion of the Cheikh Anta Diop International Conference.



Teaching students was one of his passions and he never missed an opportunity to lecture on the achievements and contributions of African people. As a beloved professor of Africana Studies, he was credited with teaching thousands of students throughout his twenty year career. Dr. Allen was a highly respected scholar. His colleagues often described his compelling enthusiasm, energy, dignity, grace, and kindness. One colleague described Dr. Allen simply as "upstanding and brilliant." Dr.

Allen offered inspired critiques of ancient Kemet, world history, and the study of African History. He is survived by his wife of 25 years, Lia White-Allen, and their four children, Saiid, Khephren, Akosua, and Djoser.

With gratitude, the Diopian Institute for Scholarly Advancement proclaims the great life and legacy of Dr. Troy D. Allen. As he rests in perfect peace with the African ancestors, may he always, as in life, be a protector and guardian of our people.





# Cheikh Anta Diop International Conference Resolution

October 20 - 21, 2017

Taking our inspiration from Imhotep, Amenhotep, son of Hapu, Chaminuka, Shaka, Amenemope, Amadou Bamba, Zumbi, Harriet Tubman, Nanny, Richard Allen, Nehanda, Martin Delany, Alexander Crummell, Anna Julia Cooper, Yenenga, Kwame Nkrumah, Amilcar Cabral, John Garang, Frantz Fanon, Boukman, Rosa Parks, Frederick Douglass, Manuel Zapata-Olivella, Mary McLeod Bethune, Mariesaint Dede, W.E.B. DuBois, Nnamdi Azikiwe, Kenyatta, Yaa Asantewaa, Marcus Garvey, Yanga, Prudencio, Carter G. Woodson, Malcolm X, Ida B. Wells-Barnett , Fannie Lou Hamer, and Cheikh Anta Diop who lived for excellence and justice, and

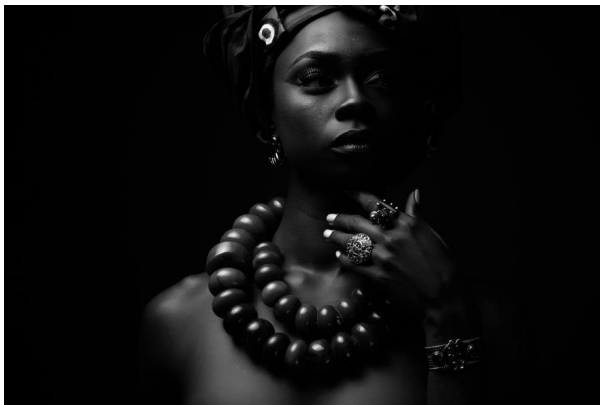
Whereas the Establishment of Maat Is Paramount In Our Lives, In our Research, and In The Structure of World Knowledge, And Whereas Culture Is A Dominant Factor in the Knowledge Industry,

We Resolve To Maintain Cultural, Social, Economic, and Political Vigilance, To Advance Excellence and Ethical Responsibility As Models for Humanity, And To Institute Direct Social Action When Necessary in the Interest of Humanity. In this Resolution we must not fail. Hotep!

The Cheikh Anta Diop International Conference is sponsored by:  
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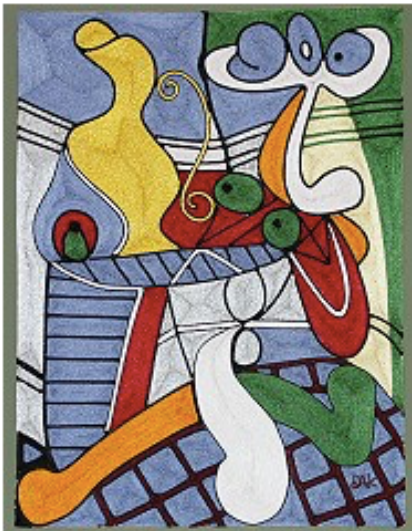
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## Silk Thread Art

African Silk Thread Art featuring incredibly colorful and stunning majestic Silk Thread Art from Ghana. This silk thread art is hand woven using colorful arrays of silk thread. The silk thread is applied to a leather canvas one color at a time and arranged in rows, which work around in spiral shapes and often changes directions to contrast the flow of color. This embroidery like artwork involves abstracts, illustrative and scenery images woven together using silk thread. This old art form originated with the Ashanti people of modern day Ghana and this form of thread art weaving is used to make the colorful royal kente cloth, which has transformed this beautiful silk thread art into tapestry-like artwork that may be purchased with or without a frame. Visit our gallery