

Annual Conference 2023

Dynamics of the Intransitive: Undirected Interventions

The annual conference of the CRC 1512 Intervening Arts ‚Dynamics of the Intransitive. Undirected Interventions‘ is dedicated to artistic procedures and practices that do not pursue an explicit political or critical agenda and yet, or precisely from this, draw their specific intervention potential. Improvisation, *Eigensinn* (obstinacy), and objectlessness will be explored as guiding aspects of such interventions.

Jahrestagung 2023

Dynamiken des Intransitiven: Ungerichtete Interventionen

Die Jahrestagung des SFB 1512 Intervenierende Künste ‚Dynamiken des Intransitiven. Ungerichtete Interventionen‘ widmet sich künstlerischen Verfahren und Praktiken, die keine explizite politische oder kritische Agenda verfolgen und trotzdem oder gerade daraus ihr spezifisches Interventionspotential schöpfen. Als leitende Aspekte solcher Interventionen sollen Improvisation, *Eigensinn* und Objektlosigkeit erkundet werden.

Tagungsadressen:

ICI Berlin Institute for Cultural Inquiry, Christinenstraße 18-19, Haus 8, 10119 Berlin
Pfefferberg Haus 13, Schönhauser Allee 176, 10119 Berlin
Volksbühne am Rosa-Luxemburg-Platz, Roter Salon, Linienstraße 227, 10178 Berlin

www.sfb-intervenierende-kuenste.de



www.ici-berlin.org

9–10 Nov 2023

Annual
Conference
2023

In German
and English

Dynamics of the Intransitive

Undirected Interventions

Organized by CRC 1512 Intervening Arts
in collaboration with ICI Berlin

Donnerstag, 9. November 2023, ICI Berlin

- 09:40 – 10:00 Begrüßung
- 10:00 – 11:15 Judith Siegmund: Intervenieren versus Herstellen?
Alte und neue Konzepte künstlerischer Praxis
Moderation: Susanne Hauser
- 11:15 – 11:45 Kaffeepause
- 11:45 – 13:00 Bertram Lomfeld: Intransitive Institutionalisierung:
Rechte der Natur
Moderation: Matthias Warstat
- 13:00 – 14:00 Mittagessen im ICI Berlin
- 14:00 – 16:00 fem_arc: F_WALKS – emanzipatorische Stadtspaziergänge und Diskussion
Vorstellung: Eva-Maria Ciesla
- Für die Stadtspaziergänge mit fem_arc stehen schon vormittags Audioguides zum Download auf das eigene Smartphone in den Versionen Deutsch/Englisch und Englisch zur Verfügung.
- 16:00 – 16:30 Kaffeepause
- 16:30 – 17:45 Sue Spaid: The Wilfull Artist: Getting it Built
Moderation: Eva Backhaus
- 17:45 – 19:00 Empfang im ICI Berlin
- 20.00 – 21.30 Venue: Volksbühne – Roter Salon
Interwoven Sound Spaces
Moderation: Ariane Jeßulat

The session at Roter Salon focuses on aspects of improvisation. „Interwoven Sound Spaces“ was an interdisciplinary project, which brought together telematic music performance, interactive textiles, interaction design, and artistic research. A team of researchers collaborated with two professional contemporary music ensembles based in Berlin, Germany, and Piteå, Sweden, and four composers, with the aim of creating a telematic distributed concert taking place simultaneously in two concert halls and online. Central to the project was the development of interactive textiles capable of sensing the musicians’ movements while playing acoustic instruments, and generating data the composers used in their works. Musicians, instruments, textiles, sounds, halls, and data formed a network of entities and agencies that was reconfigured for each piece, showing how networked music practice enables distinctive musicking techniques.

A panel of four researchers from different disciplines will introduce their part in the project, reflecting on the role of improvisational practice in Interwoven Sound Spaces. The discussion is complemented by musical performances which include wearable designs and telematic technologies.

With Robert Ek, Cosima Gerhardt, Berit Greinke, Stefan Östersjö, Mattias Petersson und Federico Visi

Freitag, 10. November 2023, ICI Berlin

- 10:00 – 11:15 Literatur und ungerichtete Intervention:
Lesung und Diskussion mit Heike Geißler und Kathrin Röggla
Moderation: Jürgen Brokoff und Andrea Schütte
- 11:15 – 11:45 Kaffeepause
- 11:45 – 13:00 Alice Lagaay: (Just) Life...Becoming Philosophy?
Moderation: Eva Backhaus
- 13:00 – 14:15 Mittagspause zur freien Verfügung
- 14:15 – 15:30 Scheiter eiGEnSiNn Umpruvusutuun – try again
Podium des SFB 1512 mit Eva Backhaus, Andrea Schütte,
Sophie Schultze-Allen und Mimmi Woisnitza
Moderation: Simon Teune
- 15:30 – 16:00 Kaffeepause
- 16:00 – 17:15 Mateja Bučar: Inter-ventions! / Dancers Without Answers
Presentation and Conversation with Gabriele Brandstetter
- 17:30 – 19:00 Venue: Pfefferberg Haus 13
Daily Dynamics: Bodies and Voices as Absence/Presence
Performance / Conversation / Reading
- This artistic-academic session centers the connections between *Eigensinn* (obstinacy) and independence in relation to intransitive interventions. Performative inputs and a conversation reflect on speaking, writing, and performing relationalities between proximity and distance in the daily dynamics of (post) pandemic reality. What roles do presence, absence, vibration, and void play to invent and (un)build material and symbolic constructions of home?
- Broken Bet
Theater Performance by Layla Zami & Oxana Chi
- Intransitive Listeners: Voice and Void as Interventions
Conversation with Doris Kolesch, Brandon LaBelle and Layla Zami
- Dreamtime X
Reading Performance by Brandon LaBelle
- 19:00 – 20:00 freitagsküche
- 20:00 – 24:00 Abschlussparty mit den DJs Calamidades Lola und Radio Vampiro